

## **COVID-19 EXPO: basis**

At Letto, we present the will to generate a contemporary art exhibition focused on the documentation and analysis of the health crisis generated by COVID-19. The pieces must be carried out during the prolongation of the crisis.

We work with two goals. The first is to offer a distraction to confined citizens and to help them discover a new way of expression: art. The second is to create an artistic record of the historical events we are experiencing.

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#### **1. Topics**

We seek to frame the different singular visions of the COVID-19 crisis that is worldwide.

The main topics of interest are the observation of the confinement of the population in their residences, the scenes produced in supermarkets and with toilet papers, the scenes observed from the balconies, the behavior of politicians and the media, satire on networks social, the plight of health personnel, the expected economic situation, collective hysteria ... And even thoughts arising from the crisis.

#### **2. Disciplines**

The Festival includes all the disciplines that allow artists to express themselves, understanding that the medium itself does not make the artist.

This is why we accept photography, sound works and music, audiovisuals, sculpture, painting, performance, dance, installation, theater ...

### 3. Requirements for participation

In order to participate, the work must have been carried out during the period of confinement, which may be different in different countries and for a subsequent period of 10 days.

Via the Instagram of the organizing team -@letto.studio- the dates will be communicated as the crisis is resolved.

### 4. How to present a piece

In the case of being a digital piece (photography, video, music, sound, computer program ...), they must be sent entirely to marc.esquirol@letto.studio .

In the case of being an analogue piece but that can be transmitted through one or more photographic images (sculpture, painting, collage, fashion ...), they must be sent in high resolution to marc.esquirol@letto.studio .

In the case of being a work of an analog nature but that can be transmitted through a video (dance, play ...), they must be sent in high resolution to marc.esquirol@letto.studio.

Finally, in the case of being an on-site piece (performance, installation ...) it must be illustrated and explained in as much detail as possible in a dossier and should be sent to marc.esquirol@letto.studio.

All works must be accompanied by an explanatory dossier in which we recommend including a documentation of the creation process, references of the work and a CV of the artist. None of the elements is mandatory.

It is also important to remember the following aspects.

- a. There is no cost to submit a work.
- b. The same person can present more than one work.
- c. It is not necessary to present the work exclusively to the festival.
- d. Neither the festival nor its organization bear the costs of attending the festival (transportation, accommodation, subsistence, etc.). Neither the transport nor the storage of the works for the days of exhibition of the festival.

## **5. Authorship and rights**

The organization of the festival is exempt from any responsibility derived from the content of the works presented at the Festival (for example, but not limited to, that derived from intellectual property, the assigned rights, the own transfer of rights, etc. ). Nor is it responsible for the accuracy, originality, validity and / or veracity of the documentation submitted by the participants.

The person presenting a work to the festival (representative or participant) must have all the necessary rights to the work to present it to the Festival in compliance with these Terms. The responsibility derived from the work presented, compliance with the bases of the Festival and current legislation rests on it. Also, the representative will be the only person necessary to negotiate or request permission for any matter related to the participation of the work in the festival; This will ensure in advance of having the power to make all the decisions that are necessary.

When presenting a work, by tacit consent, the person presenting it accepts these rules.

Assignment of all the necessary rights (for example, but not necessarily limited to, public communication and reproduction) to present the complete work at the Festival. The work cannot be altered. This assignment will be irrevocable, and the duration and territory are limited to those of the current edition of the Festival (dates and place of the edition).

Availability to collaborate in the diffusion of the authors, their works and the Festival by the representatives of the work. That is, for promotional events, interviews, television programs, etc.

## **6. The Festival**

Due to the urgency with which this festival is published, we do not yet have a presentation date that is estimated to be between November and December. The Festival may have more than one venue, in more than one city.

The Festival Organization is responsible, as far as possible and with the right to cancel the exhibition for any reason (even without specifying it) at any time. Any dispute or question that arises during any phase of the Festival and is not contemplated in this document, or the Organization deems its interpretation criteria necessary, will be ultimately resolved by the Director and Curator of the exhibition, Marc Esquirol; and your decision will be final. When organizing the festival, this document may receive some modifications before the confirmation of the official selection of works.

The presentation of a work implies the understanding and acceptance of the present bases.

## **CONTACTO**

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[www.covid19expo.com](http://www.covid19expo.com)

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